

Verbier Mon Amour

E^b Bass & Piano

Bertrand Gay

EMR 30743

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for my friend Mikaël Michaud

Verbier Mon Amour

Bertrand Gay

Allegro swing $\text{♩} = 100$

E♭ Bass

Piano *ff*

6 **A**

11 *molto rall.*

16 **B** Andante swing $\text{♩} = 76$

21 **C**

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4
26

Musical score for measures 26-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a complex texture with triplets and a forte (*f*) dynamic. The bass line is a simple eighth-note accompaniment.

31

Musical score for measures 31-35. A key signature change to D major is indicated by a 'D' in a box above the treble staff. The music is marked mezzo-piano (*mp*). The treble staff has a melodic line with a quintuplet in measure 34. The grand staff features triplets in the right hand and a simple accompaniment in the left hand.

36

Musical score for measures 36-38. The music is marked forte (*f*). The treble staff has a melodic line with a triplet in measure 37. The grand staff features triplets in the right hand and a simple accompaniment in the left hand.

39

Musical score for measures 39-40. The music is marked piano (*p*). The treble staff has a melodic line with a triplet in measure 40. The grand staff features sixteenth-note runs in the right hand and a simple accompaniment in the left hand.

41

Musical score for measures 41-44. The music is marked piano (*p*). The grand staff features sixteenth-note runs in both the right and left hands.

43

Musical score for measures 43-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with slurs and ties. The grand staff features a complex accompaniment with frequent triplets in both hands. A dynamic marking of *f* (forte) is present at the end of the system.

47

E

Musical score for measures 47-51. The system consists of three staves. A box containing the letter 'E' is positioned above the first staff. The key signature remains three flats. The top staff has a melodic line with a dynamic marking of *f* and triplet markings. The grand staff continues with complex accompaniment, including a sextuplet (6) in the right hand. The system concludes with a double bar line.

52

Musical score for measures 52-55. The system consists of three staves. The key signature is three flats. The top staff features a melodic line with triplet markings. The grand staff accompaniment includes multiple triplet markings in both hands. A dynamic marking of *mf* (mezzo-forte) is present in the right hand of the grand staff.

56

Musical score for measures 56-59. The system consists of three staves. The key signature is three flats. The top staff has a melodic line with triplet markings. The grand staff accompaniment consists of continuous triplet patterns in both hands.

60

Musical score for measures 60-63. The system consists of three staves. The key signature is three flats. The top staff begins with a dynamic marking of *mp* (mezzo-piano) and contains a melodic line with triplet markings. The grand staff accompaniment also begins with a dynamic marking of *mp* and features a complex texture of chords and triplets.

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